

Kingston, Ontario, May 27, 2024 – As we near the end of our 71<sup>st</sup> season, Domino Theatre invites you into the overcrowded, lower-middle class Brooklyn walk up home of nearly fifteen-year-old Eugene Jerome as he comes of age.

Neil Simon’s classic comedic drama *Brighton Beach Memoirs* is a tender story that follows the Jerome Family over one week in 1937, during which Eugene guides us through the action — his “excitement” when around his cousin Nora; his brother Stanley’s upsets and dilemmas; his Aunt Blanche’s worries about her daughters’, Nora and Laurie’s, futures, the love and clashes between his parents, Kate and Jack, as well as fear about the trouble brewing in Europe and the danger it represents for family members.

This 1982 play is the first in what is known as Simon’s semi-autobiographical *Eugene Trilogy*, which also includes *Biloxi Blues* (1984) and *Broadway Bound* (1986). *Brighton Beach Memoirs* was nominated for four Tony Awards in 1983, taking home the prizes for Best Performance by an Actor in a Featured Role and Best Direction of a Play. It also received the 1983 New York Drama Critics’ Circle Award for Best Play and was adapted to film in 1986.

Directed by Penny Nash, the play features local actors Kate Barker, Sara Beck, Michael Capon, Max Comber, Harli Polonsky, Chip Wright, and William Mitchell in the role of Eugene.

“We are just delighted to be capping off our latest season with this classic. *Brighthon Bears Memoirs* is an ideal laugh-through-the-tears story and audience favourite,” remarks Domino’s marketing coordinator Douglas Connors.

*Brighton Beach Memoirs* will be presented, Thursdays through Saturdays, from June 6<sup>th</sup> – 22<sup>nd</sup>, 2024 at 7:30 p.m. (with the exception of Saturday, June 22<sup>nd</sup>, which is a 2:00 p.m. matinée performance), in The Davies Foundation Auditorium at Domino Theatre, located at 52 Church Street in Kingston, Ontario.

Tickets are \$20 for adults, \$16 for seniors and Domino Theatre members, and \$10 for children and students (plus surcharges). They are available through The Grand Theatre box office by dialing 613.530.2050 or online via The Grand Theatre website, [kingstongrand.ca](http://kingstongrand.ca) (until 2 p.m. on performance days). Tickets are also available at the door on performance nights, pending availability. We accept cash, debit, VISA, MasterCard, Apply Pay or Android Pay.

Domino Theatre now has improved sound quality. In addition, an assistive listening system is available for the hearing impaired community thanks to the Canadian Hearing Society (Kingston). Devices are available at the Domino Theatre box office.

*Brighton Beach Memoirs* is presented by permission of Samuel French Inc.

## **About Domino Theatre**

Domino Theatre was created in 1952 and has been at its current location since 2012. It produces a seven-play season annually thanks to the contributions of over 200 volunteers, from board members, to actors, including set builders and technicians, among many others.

### **Media enquiries:**

Douglas Connors  
Marketing Coordinator  
Domino Theatre  
[marketing@dominotheatre.com](mailto:marketing@dominotheatre.com)  
613.292.5364



Domino Theatre  
The Davies Foundation Auditorium

NEWS RELEASE



Thursdays–Saturdays, June 6–21, 2024 at 7:30 p.m and Saturday, June 22, 2024 at 2:00 p.m.  
Domino Theatre, 52 Church Street, Kingston, ON

Tickets: <https://www.kingstongrand.ca/events/brighton-beach-memoirs>

**FEATURING**

<b>Blanche</b>	Kate Barker
<b>Kate</b>	Sara Beck
<b>Jack</b>	Michael Capon
<b>Eugene</b>	William Mitchell
<b>Stanley</b>	Max Comber
<b>Laurie</b>	Harli Polonsky
<b>Nora</b>	Chip Wright

[www.dominotheatre.com](http://www.dominotheatre.com)