



**By Samuel and Bella Spewack**

**Setting**

The Ducotels' living room at the rear of their general store in Cayenne, French Guiana, 1910

Act I – Christmas Eve

Act II – Later that night

Act III – Christmas morning

There will be two ten-minute intermissions following Act I and Act II. Patrons are encouraged to stand and stretch in place. If you must move, please respect distancing.

“My Three Angels” is presented by special arrangement with Dramatists Play Service, Inc., New York.



A REQUEST: *Please turn off your cell phone and/or pager when you are in the auditorium.*

## Cast (In Order of Appearance)

Felix Ducotel	Phil Perrin
Emilie Ducotel	Julia Moore
Marie-Louise Ducotel	Kimberly Dolan
Mme. Parole	Kasia Gorczyca
Joseph	Douglas Connors
Jules	Gary Helmkey
Alfred	Paul Butler
Henri Trochard	Rob McMahon
Paul/Lieutenant	Colin Doyle

## Production Crew

Producers	Cindy Chappell, Alex Boese
Director	James Gow
Stage Manager	Michelle McNichol
Assistant Stage Managers	Linda Hamstra, Marlene Buttress
Set Design and Chief Carpenter	Grant Buckler
Lighting Design	David L. Smith
Sound Design	Kim Coffman Dressel
Set Construction	Bob Brooks, Liz Schell, Lorna Jodoin, James Gow, Dave Oliver, Bill Morrow, D.T. McNichol
Set Painters	Cindy Chappell, James Gow, Grant Buckler, Jay Steglich, Bernd Steglich
Scenic Painting	Kyla Todd
Sound Operator	James Leslie
Light Operator	Dale Jones
Costume Design	Ruth Moore
Set Dressing and Properties	Marlene Buttress, Linda Hamstra, Claire Lesage, Doug Stewart
Archival Photographer	Grant Buckler
Poster Design	Katie Flower-Smith
Front of House Co-ordinator	Steve Powell

## **The Playwright and The Play**

Samuel and Bella Spewack were a husband-and-wife writing team whose careers began in the 1920s. Samuel Spewack was born in Ukraine and raised in New York. Bella Cohen was born in Romania and emigrated to New York with her family as a child. Both working as journalists in New York, they met and married in 1922. *My Three Angels* was the best-known of their straight plays, but they were also notable for writing the script for the musical *Kiss Me Kate*, with music by Cole Porter, which won two Tony Awards. They also wrote a number of other plays and screenplays from the 1920s to the 1960s. Bella Spewack was also a publicist for the Girl Scouts of the USA, and claimed to have originated the idea of selling cookies as a method of fundraising. Samuel Spewack died in 1971 and Bella in 1990.

## **A Message from The Director**

It's no wonder that angels are closely associated with Christmas. Angels appeared to Mary, to Joseph, and to the shepherds: the term angel literally means 'messenger'. While angels have other tasks and come in many forms (including some that are absolutely terrifying) we generally think of them as gentle, peaceful, and helpful – qualities that exemplify the Christmas season and the type of creature that one is happy to have in one's corner at any time.

Angels are spiritual beings and we humans may not notice them as they do their work. In popular Christmas stories angels often have to assume a human form to be perceived; consider the films *The Bishop's Wife* and *It's A Wonderful Life*. Like those angels, our three appear unbidden and assist steadfastly with love and without judgment or expectation of personal gain. They are a bit unconventional: they aren't clad in white, they have no wings nor aspirations for them, they don't appear in a blaze of light, and their halos are dented. They are decidedly human and definitely flawed – fallen angels to be sure. But that's the way it can be sometimes with the angels in our lives.

It never hurts to have an angel on one's shoulder and this director has been fortunate to have an entire host of them. They are listed on the first two pages of this program. This production is a product of their creativity, energy, and dedication. They are thanked sincerely.

## **Special Thanks To:**

McMahon's House of Flowers  
PJ Murphy's Irish Gastro Pub



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By Jessie Jones, Nicholas Hope & Jamie Wooten

Directed By Joan Jones

Jan 20 – Feb 5, 2022

**DOMINO THEATRE 2021-2022 PLAYBILL**

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**Jan 20 – Feb 5, 2022**

**Holmes and Watson** by Jeffrey Hatcher

**March 10 – 26, 2022**

**Hilda's Yard** by Norm Foster

**Apr 28 – May 14, 2022**

**Kong's Night Out** by Jack Neary

**June 9 – 25, 2022**

*Subscriptions and memberships available through the Grand Theatre Box Office,  
218 Princess Street, 613- 530-2050, [www.kingstongrand.com](http://www.kingstongrand.com)*

**Domino holds a One Act Play Festival in early July. You may decide to choose a previously written play or write one of your own. Consider entering. Registration will be in February. Watch for it.**

## Biographies

**Alex Boese (Producer):** Alex is very excited to be part of the production team of *My Three Angels* and to be co-producing along with Cindy. Alex recently performed as Google in *Queen of Swords* in the Kingston Storefront Fringe Festival, Florence Unger in *The Odd Couple (Female Version)* with King's Town Players, and as Miss Mabel Chiltern in *An Ideal Husband* with Domino Theatre. Alex loves sharing her passion for the arts with others, especially her students in the classroom.

**Grant Buckler (Set Design/Chief Carpenter):** Grant Buckler has been involved in theatre since the last millennium and with Domino Theatre for about 30 years. His last set design was for *To Kill a Mockingbird*, and his last stage appearance was as Edward P. Mitchell in *Yes Virginia, There Is a Santa Claus*.

**Paul Butler (Alfred):** Paul has been enjoying a resurgence in drama and music in his life with some recent work in *Joseph and the Technicolor Dreamcoat* with the Kingston Meistersingers as well as playing Jacob Marley in Domino Theatre's *A Christmas Carol* in 2019. His efforts in the play, along with building a remote-controlled hand for the Ghost of Christmas Future won him the award for that play. He has also gone on to do lights and sound work for *In Love and Warcraft*. He has a new found love for the stage and all of its workings and who knows may aspire to direct some day or even write a one act. (We all need goals).

**Cindy Chappell (Producer):** Cindy is so happy to see the return of live theatre ... and equally happy to be co-producing the Domino Christmas show for 2021. Enjoy, everyone!

**Douglas Connors (Joseph):** Douglas Connors is thrilled to be appearing in his third Domino production (*And Then There Were None; To Kill a Mockingbird*). You may have also seen him locally in productions of *Cranz & Bernardo, Matilda, Coven, Bent*, and *Alice: A Clockwork Nightmare*. Or you may have heard his voice work in the 2020 CFRC's Shortwave Theatre Festival productions of *Sound Castle* and *The Revolution Has Failed*. In his spare time, you might find Douglas on the tennis courts, curling ice, cooking up a storm, or recording segments for his Canadian politics podcast: *The True North Eager Beaver*. Douglas would like to thank you for your steadfast and stalwart support of local arts, and His Sweetie, Alexandru, for giving up precious time to allow him to pursue this wonderful opportunity.

**Kimberly Dolan (Marie-Louise Ducotel):** Kimberly Dolan is a Kingstonian actor/performer, singer songwriter, certified music therapist and theatre administrator among many of the other hats she wears. Past credits include *BFF's* (Bad Dress Productions), *Pool no water* (GRID Stage Company), *The Typographer's Dream* (GRID Stage Company), *Spring Awakening* (Blue Canoe Productions), *The 25th Annual Putnam County Spelling Bee* (Blue Canoe Productions), *Footloose* (Laurier Musical Theatre) and *9 to 5* (Laurier Musical Theatre). It has been a couple of years since

Kimberly has been on stage, and she is ecstatic to be back at it playing her Domino Theatre debut role, Marie Louise!

**Colin Doyle (Paul/Lieutenant):** Colin Doyle is a young aspiring actor looking to finally dive head first back into the theatre world after a painfully long year without it. Ever since his first play *The Mousetrap* by Agatha Christie in his second year of high school, he's constantly been looking for more opportunities to take to the stage. He'd later go on to be a part (or multiple parts) of another Domino production *In Love and Warcraft* by Madhuri Shekar, and since then has been anxiously awaiting this opportunity to partake in the theatre once again.

**Kim Coffman Dressel (Sound Design):** Kim is thrilled to be back doing sound design and being "live" again! Her last show, *In Love and Warcraft*, closed at the start of the pandemic. Other sound designs for Domino include *Village of Idiots*, the Theatre Ontario winning *Outside Mullingar* and *A Comedy of Tenors*. She has done sound designs for King's Town and Bottletree Productions.

**Kasia Gorczyca (Mme. Parole):** Kasia has gracefully dipped her toes into theatre once or twice and fell in love! When she was asked to join this wonderful cast, she thought about it carefully... Who are we kidding?? She jumped both feet in! "You are either all in, or you are out!" - she always says. Her other passion is fashion and she loves styling Kingston women!

**Linda Hamstra (Assistant Stage Manager):** After what feels like forever since the outbreak of Covid-19 shut down *In Love and Warcraft* mid-run in March 2020, Linda is excited to be back working again as ASM with our Domino family on this production. Whether backstage, on stage, lending her voice or in the booth, Linda enjoys all aspects of theatre production that is part of creating the magic for our audiences to enjoy. Sincere thanks to all the members of the Domino Theatre Board of Directors for working so tirelessly to create a safe environment to both work in and watch the productions -Enjoy the show everyone!

**Gary HelmKay (Jules):** Gary HelmKay is a veteran volunteer thespian having been involved in a number of productions both at the Domino and, previously, at the Selby Theatre. He most enjoys portraying characters with a comedic bent, as they tickle his funny bone. Gary's interests include vinyl records, his congas and trying to keep track of the whereabouts of his teenage son, cats, dogs and wife. An avid raised bed gardener and loving plant parent, Gary finds time to also work full time at the hospital. He hopes you enjoy the show!

**Claire Lesage and Doug Stewart (Set Dressing/Properties):** We hope everyone feels as much joy being part of an audience again as we feel being part of a great cast and crew.

**James Leslie (Sound Operator):** James was one of the original six students in the Humber College Technical Theatre program. He began volunteering at Domino with the 1983 production of *Journey's End*. You can find him in the booth operating lights or sound and occasionally both.

He always enjoys the fun filled adventures theatre brings to us all. The three angels up in the booth hope you enjoy the show.

**Michelle McNichol (Stage Manager):** Michelle is thrilled to finally be able to be the stage manager for a Domino production right from the start. She's been chuckling away through every rehearsal and knows you'll leave with a smile. Merry Christmas!

**Julia Moore (Emilie Ducotel):** Normally on stage singing with her rockband *The Change* and various jazz/R&B bands in Kingston, Julia is thrilled to be invited back to the Domino stage. She is happy to work alongside Phil Perrin again (who was Santa - *Miracle on 34th*, 2015) but this time as his wife. Does that make her Mrs. Claus now? haha Merry Christmas Everyone!

**Ruth Moore (Costume Design):** Ruth has been involved in costuming for theatre since 2017. She has worked on shows for the Kingston Meistersingers, King's Town Players and Domino Theatre - most recently, *Same Time Next Year*. Ruth is quite happy to be back in the 'theatre world.'

**Phil Perrin (Felix Ducotel):** Phil is no stranger to the Domino stage having begun in 2003. He has most recently appeared in Domino's Christmas productions including *The Icicle Princess*, *Miracle on 34th Street*, *The Best Christmas Pageant Ever*, *Yes Virginia*, *There Is A Santa Claus*, and *A Christmas Carol*. He looks forward to bringing to life the gentle, naive Felix in this production with the help of a fantastic cast and crew.

**David L. Smith (Lighting Design):** Two things to know about David. He attended the same theatre school as William Shatner, but not at the same time. He attended the same high school as Vice President Kamala Harris, but not at the same time. Otherwise he's done a bunch of theatre stuff over the past fifty odd years. Memorable productions at Domino include *To Kill a Mockingbird*, lighting, and *Outside Mullingar*, set and lighting (awards at EODL and Ontario Drama Festival). Other shows that were exciting and rewarding to design and or light include *Playboy of the Western World*, awards at EODL and Ontario Festival and *Dancock's Dance*, awards at EODL and Ontario Festival. It's great to be back working with actual people again.