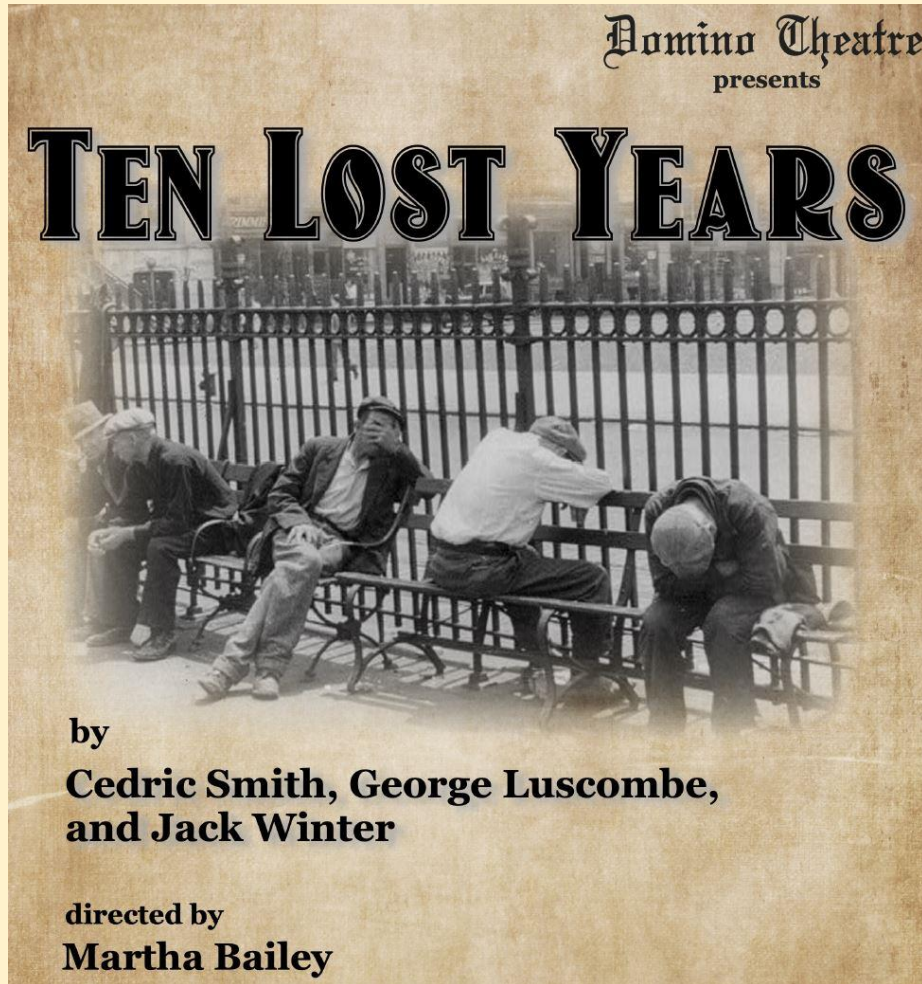




Domino Theatre — 2023/24 Season **PLAYBILL**



Presented and produced with permission from The Goddard Agency
Thursdays–Saturdays, April 25–May 10 – Curtain 7:30 p.m., 2:00 p.m. curtain on final Saturday

In the Davies Foundation Auditorium

There will no intermission

The videotaping or photographing of this production is strictly prohibited

Assisted hearing devices are available at the box office



Domino Theatre would like to express its gratitude to CFRC 101.9 FM and the Shortwave Theatre Festival for its generous and enthusiastic support to increase our visibility



SHORTWAVE THEATRE FESTIVAL

- A series of original radio plays and programming written, mixed, and performed by local artists, originally broadcast on CFRC 101.9 FM
- Special artist talkbacks with participating Kingston-based creators
- Partner contributions from Thousand Islands Theatre & Single Thread
- Both 2020 and 2022 festivals now available for on demand online listening or podcast download

Learn more at
shortwavetheatre.com



DOMINO THEATRE

PRESENTS

Ten Lost Years

by

Cedric Smith, George Luscombe, and Jack Winter

Presented and produced with permission from The Goddard Agency

Directed by

Martha Bailey

Featuring

Quiet Woman/Girl 2/Mrs. Cody	Anne-Marie Bergman
Balladeer/Announcer/Commissioner	Grant Buckler
Young Man	Thomas Cherney
Farmer/Mr. Couteau	Michael Doggett
Mrs. Couteau/Girl 3/Woman 2	Serena Ferzli
Pre-show/Band/Understudy	Walt Freeman
Farm Wife/Nolan/Mum	Lynn Kerr
Quiet Man/Bum/Clerk/Supervisor/Mr. Cody	Donald Mitchell
Salesman/Bennett/John Eaton	Bill Morrow
Hobo/Frank/Manager	Craig Norton
Young Girl/Joan/Girl 1/Woman 1	Martha Reid
Strong Woman/Eva	Andrea Van Slyke
Standbys	Robert Bailey, Rosemary Euringer

Setting: Various places throughout Canada

Time: The Great Depression: 1929–1939

There will be no intermission

Please turn off, or mute, your cellphones and pagers

The videotaping or photographing of this production is strictly prohibited

Assisted hearing devices are available at the box office



DIRECTOR'S NOTES



Ten Lost Years is based on Barry Broadfoot's best-selling oral history of Canada's Great Depression of the 1930s, a book that takes us beyond the headlines and statistics. The play, a Canadian classic that toured across Canada and the world, brings to life the universal stories of the hoboes, farmers, waitresses, and privileged few who lived through it all. Sadly, with homelessness and food insecurity pressing issues in our country, their stories continue to resonate.

ABOUT THE DIRECTOR

Martha Bailey began acting in the 1960s with the Etobicoke Children's Players, studied speech arts and drama at the Royal Conservatory of Music and acting at Ryerson College, and has worked as an actor, painter, playwright, director, etc., at theatres in Ontario, Quebec, and Vermont.

PRODUCTION CREW

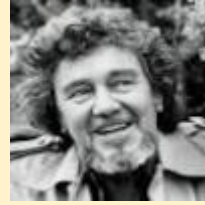
Producers	Valerie Winslow, Michelle Freedman
Director	Martha Bailey
Assistant Director	Robert Bailey
Music Director	Serena Ferzli
Choreographer	Thomas Cherney
Stage Manager	Marion Savage
Assistant Stage Manager	Carolyn Burley
Set & Lighting Design	Tim Fort
Set Décor	Tim Fort, Anna Lindgren-Tanga
Costume Design	Krista Berg, Joan Jones
Projections	Michael Gourgon
Props	Anna Lindgren-Tanga
Additional Music	Serena Ferzli
Chief Carpenter	James Gow
Set Builders	Bob Brooks, Grant Buckler, Brad Chura, Lorna Jodoin, Samantha Lacy, Doug McNichol, Wayne Orr, John Woollett
Lighting Operators	James Leslie, Lloyd Balme, Kevin White
Projections Operator	Linda Hamstra
Scene Painting	Chris McKinnon
Photography	Tim Fort
Poster Design	Katie Flower-Smith
Lobby Art Curator	Victoria Smyth, Kingston School of Art
Lobby Artist	Shannon Dickie
Lobby Art Coordinator	Liz Schell
Front of House Coordinator	Cindy Chappell
Digital Program Design	Douglas Connors
Special Thanks	The Frost, Lindgren, and Roberts families Novel Idea Bookstore Will Britton Move 98.3 FM



ABOUT THE PLAYWRIGHTS



Born in Bournemouth, England, **Cedric Smith** came to Canada aged 10, dropped out of school to become a folksinger and later took up acting. He won a Gemini award for his role in the TV series *Road to Avonlea*.



George Luscombe grew up in Toronto, studied theatre in England, and in 1958 founded what became Toronto Workshop Productions, of which he was director until 1986. He favoured collaborative productions and adaptations of non-theatrical material.



Born in Moose Jaw and educated in Montreal and Toronto, **Jack Winter** wrote plays, films, TV scripts, fiction and nonfiction, and taught theatre and creative writing at several universities in Canada and the U.K.



Barry Broadfoot was born in Winnipeg in 1921 and started work as a reporter at the age of 17. He worked as a journalist and oral historian, travelling across Canada to interview many ordinary people for books about the Great Depression, World War II and other topics.



ABOUT THE PLAY

The play is based on the 1973 best-selling book of the same name by Canadian journalist Barry Broadfoot, who travelled all over Canada interviewing ordinary people to compile their stories and memories of The Great Depression. Their words, exactly as told to Broadfoot (himself, a child of The Depression), are the text of the play. They tell of failed farms and businesses; of riding the rails back and forth across the country in a mostly fruitless search for work; of rising unemployment, falling wages and the shame of taking government relief.

The 1974 original production of *Ten Lost Years* toured all ten provinces over 42 weeks, playing to about 66,000 Canadians.



WHO'S WHO – THE CAST

Anne-Marie Bergman



Quiet Woman/Girl 2/Mrs. Cody

Anne-Marie Bergman has been involved with Domino Theatre for 20 years, as an actor, director, past Board member, and production crew member.

Her most recent Domino show was *The Trip to Bountiful* as Jessie Mae.

She is so grateful to be part of this cast and crew in a poignant theatrical snapshot of Canadian history.

Strong Woman/Eva

Andrea Van Slyke is so glad to be back on the Domino stage after last year's performance in *The Savannah Sipping Society*.

It's been an exciting challenge to be part of this wonderful ensemble!

Andrea would like to dedicate her performance to her grandmother Eva Van Slyke, who took on washing to feed her 8 sons, on her own, during the Great Depression.

Thanks are due once again to the dear friends who support her theatrical endeavours.

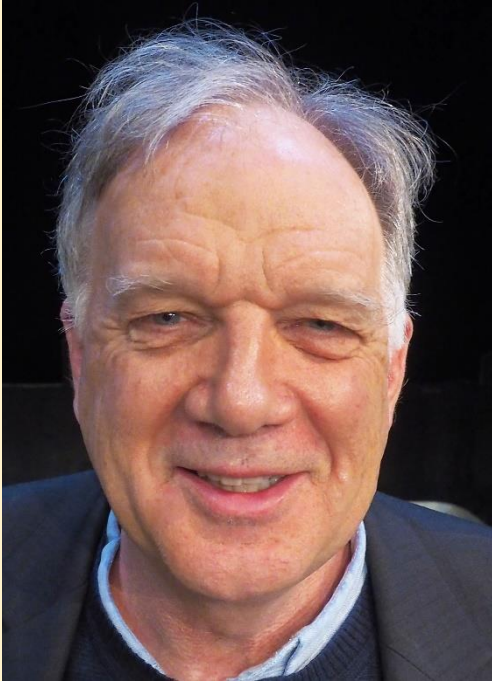
Andrea Van Slyke





WHO'S WHO – THE CAST

Bill Morrow



Salesman/Bennett/John Eaton

Bill Morrow has been acting and working behind the scenes at the Domino since 1993.

For a long-time fan of music by the likes of Woody Guthrie and the Carter Family, being part of the cast for this show has been anything but depressing.

Hobo/Frank/Manager

Craig Norton is an actor of both stage and screen, appearing in productions across Canada, most recently in the Capitol Theatre's 2018 production of *Alone in the Dark*.

He currently resides in Kingston with his daughter.

Craig is very grateful for the opportunity to tell the stories in *Ten Lost Years*, and to be a part of this amazing cast and crew.

Craig Norton



COMING SOON TO THE DOMINO STAGE



June 6 – June 22

Thursday – Saturdays at 7:30 p.m.

Saturday, June 22 matinee at 2:00 p.m.

Buy tickets online:

<https://www.kingstongrand.ca/events/brighton-beach-memoirs>



DOMINOTHEATRE.COM



WHO'S WHO – THE CAST

Donald Mitchell



Quiet Man/Bum/Clerk/Supervisor/Mr. Cody

Donald Mitchell has been involved in six Domino shows.

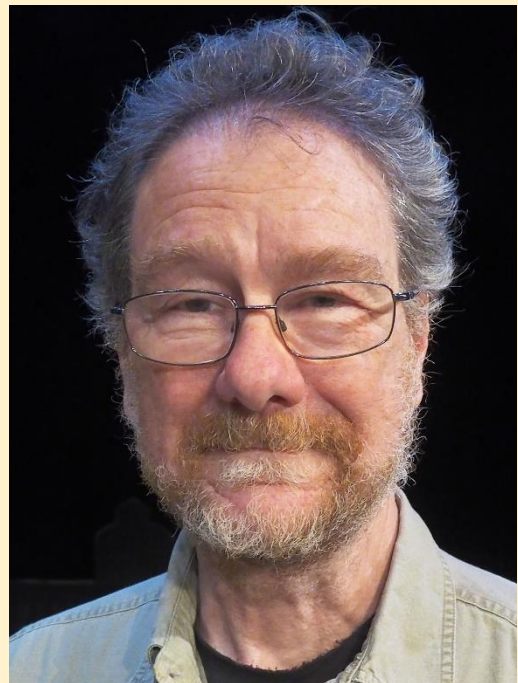
Theatre seems to always be in his life. He's enjoyed revisiting these stories in play form.

Balladeer/Announcer/Commissioner

Grant Buckler first appeared on the Domino stage in 1991.

Since then he has acted, designed and built sets and done a few other things. His most recent onstage role was in ***These Shining Lives*** in March 2023, and his latest set design was for ***The Trip to Bountiful*** in January.

Grant Buckler





WHO'S WHO – THE CAST

Lynn Kerr



Farm Wife/Nolan/Mum

Lynn Kerr began acting in 2016 and this is her fifth show with Domino.

Her mother and father were among the "real people" who survived the Great Depression and she is grateful for the opportunity to be part of this show and to share these stories from a significant chapter in Canadian history.

Young Girl/Joan/Girl 1/Woman 1

Martha Reid is pleased to be part of this seminal play with some of Kingston's most esteemed actors

She remembers hearing stories from her mother about "hobos" asking her grandfather if they could muck out his barn in exchange for something to eat. Indeed, these stories are raw, but achingly real.

Martha Reid





COMING SOON TO THE DOMINO THEATER STAGE

Domino Theatre's COME PLAY BY THE LAKE ONE-ACT-FESTIVAL



Have you written a play? Is there a one-act play you want to produce? Domino Theatre's Come Play By The Lake One-Act Festival may be the answer.

We offer up to seven spots on the Domino Stage, July 5-6, 2024 on a first-come, first-served basis. You provide the finished production, we provide the stage!

The best production, as selected by our panel of three judges, will go on the road to the Eastern Ontario Drama League's One-Act Festival in November 2024.

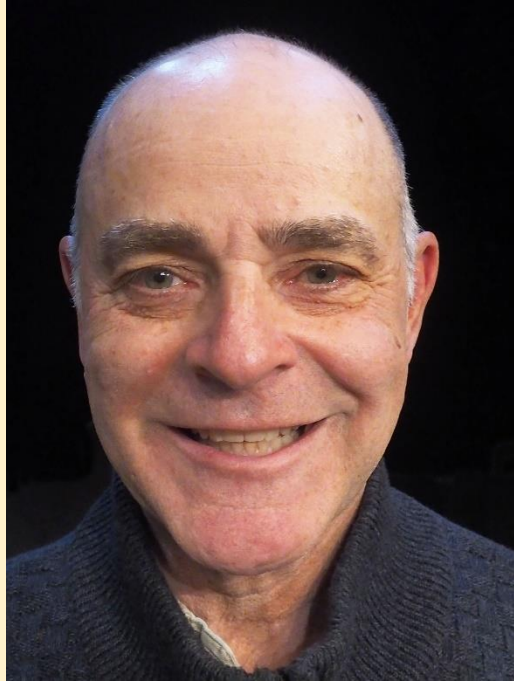
Submissions will be accepted starting at noon on March 11.

Send an email to domino.one.act@gmail.com for details on how to enter



WHO'S WHO – THE CAST

Michael Doggett



Farmer/Mr. Couteau

Michael Doggett is retired and lives near Sydenham with Belinda on a little hobby farm with horses, hostas and sheep.

Michael enjoys theatre - it provides an opportunity to be playful, to pretend and to connect with community.

Mrs. Couteau/Girl 3/Woman 2

Serena Ferzli (she/her) is a musician, singer, song writer, composer, and actor.

She has recently graduated from Queens university and received a Bachelors of Music with a specialization in Vocal Performance.

Serena was brought on to *Ten Lost Years* as the Music Director, a part of the Band, and as a cast member. She even had the privilege to write a few melodies (*I believe* and *Take me somewhere far away*) that you'll get to hear in the show.

Serena Ferzli





WHO'S WHO – THE CAST

Thomas Cherney

Young Man



Thomas Cherney is delighted to be playing Young Man and serving as the Choreographer for this production!

He has just completed his Bachelor of Music in Vocal Performance, and is looking forward to returning to Queen's next year for his Bachelor of Education.

When he is not singing, dancing, or acting, he enjoys going for long hikes in nature or reading a good book with a strong cup of earl grey.

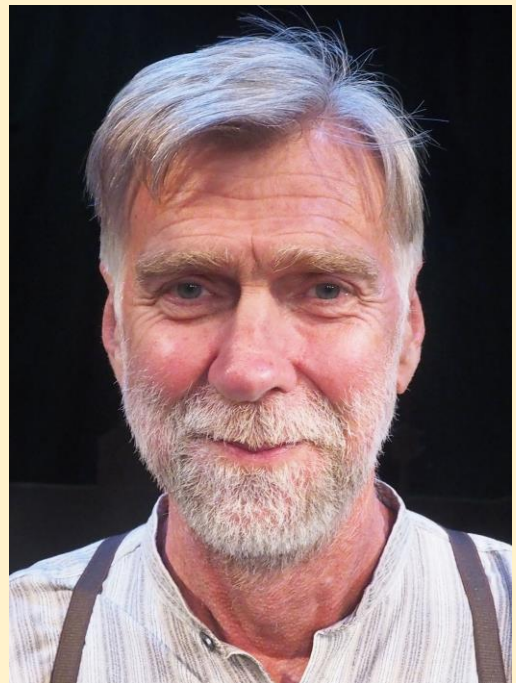
Previous credits include Host/Music Director (*The Last Night at the Cabaret Solitaire*), Sir Reginald McKenna (*The Lancashire Lass*), Frederic (*The Pirates of Penzance*), and Prince Christopher (*R+H's Cinderella*).

Pre-show/Band/Understudy

Walt Freeman has thoroughly enjoyed working on *Ten Lost Years*.

The music from three notable 1930's artists used in the preshow: Madame Mary Boulduc, Chandler, Quebec; Hugh MacDonald, Antigonish, Nova Scotia; and Woody Guthrie, Oklahoma, US.

Walt Freeman





WHO'S WHO – THE CAST

Rosemary Euringer




Standby

Rosemary Euringer most recently appeared in Domino's *As You Like It*; Theatre Kingston's *'Een*; and the Kingston Fringe Production of *Sailing to the Moon*.



COMING SOON TO THE DOMINO STAGE

**Not So Amateur Amateurs
present**



Not So Amateur Amateurs present:

Joseph Kesselring's

Arsenic & Old Lace

Directed by: Christine Harvey

The Domino Theatre Friday, May 17 @ 7pm
52 Church Steet Saturday, 18th @ 7pm

TICKETS - \$22.00

Murder is comical? No... It's hilarious!

Buy tickets online:

**<https://www.kingstongrand.ca/events/arsenic-and-old-lace>
(do not call Domino Theatre)**



TICKETS AND SEASON SUBSCRIPTIONS
613-530-2050

Theatre Information
Telephone: 613-549-2735

52 Church Street, Kingston, ON K7M 1H3 (theatre address)
P.O. Box 884, Kingston, ON K7L 4X8 (mailing address)

dominotheatre.com